

The definition of art varies widely among artists, reflecting personal philosophies, cultural contexts, and creative practices. Here are definitions from different artists that highlight the diverse perspectives on art:

1. **Pablo Picasso:** "Art is a lie that makes us realize truth." Picasso's view suggests that art may not always be about realism, but it reveals deeper truths about existence and human experience.
2. **Vincent van Gogh:** "I dream my painting, and then I paint my dream." For van Gogh, art is a manifestation of the artist's imagination and inner visions, emphasizing the personal and emotive aspects of creation.
3. **Marc Chagall:** "Art is the most beautiful of all lies." Chagall's definition reflects the idea that art can transcend reality, allowing viewers to experience beauty and wonder beyond the ordinary.
4. **Leonardo da Vinci:** "Art is the king of all sciences communicating knowledge to all the generations of the world." Da Vinci emphasizes the educational and informative role of art, connecting it to knowledge and science.
5. **Georgia O'Keeffe:** "I found that I could say things with colour and shapes that I couldn't say any other way—things I had no words for." This definition points to the expressive power of visual elements in art, allowing for communication beyond language.
6. **Marina Abramović:** "Art must be beautiful. Artist's life must be beautiful." Abramović emphasizes the intrinsic beauty of art and the transformative power of the artist's experience, highlighting a connection between art and life.
7. **Andy Warhol:** "Art is what you can get away with." Warhol's definition embraces a more unconventional and provocative approach, suggesting that the essence of art can be found in its cultural impact and societal norms.
8. **Jean-Michel Basquiat:** "I don't think about art when I'm working. I try to think about life." Basquiat implies that art is an extension of life experiences, reflecting the raw and unfiltered aspects of existence.
9. **Madonna:** "Art should be controversial, and that's all there is to it." This reflects her belief in the power of art to challenge norms, provoke thought, and inspire change.
10. **Georges Braque:** "Art is meant to disturb, science reassures." encapsulates a profound philosophy about the nature of art and its contrast to science.
11. **Leo Tolstoy:** "The aim of art is to represent not the outward appearance of things, but their inward significance." Tolstoy believed that art reveals deeper truths and emotions beyond what is immediately visible.
12. **Oscar Wilde:** "No great artist ever sees things as they really are. If he did, he would cease to be an artist." Wilde suggests that art transforms reality into something imaginative and profound.

13. **Herman Melville:** "It is better to fail in originality than to succeed in imitation." Melville emphasized the importance of creativity and authenticity in art.

14. **Ernest Hemingway:** "All good books are alike in that they are truer than if they had really happened." Hemingway argued that great art captures emotional and universal truths.

15. **Albert Camus:** "A true masterpiece does not tell everything." Camus emphasizes the importance of mystery and interpretation in great art.

These definitions illustrate that art is a multifaceted concept, encompassing a range of interpretations related to emotion, beauty, truth, communication, and the human experience. Each artist contributes to a broader understanding of what art can be and what it represents.